



Contact

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Software Skills

Adobe Photoshop (Proficient)	Adobe Illustrator (Proficient)
Adobe After Effects (Proficient)	MAX Cinema 4D (Intermediate)
Adobe Premiere Pro (Intermediate)	Redshift & Unreal Engine (Beginner)

Technical Skills

Graphic Design	Storyboarding
3D modeling	2D AE Animation
Illustration	Typography Design

Professional Skills

Collaboration	Time Management
Leadership	Communication
Problem-Solving	Attention to Detail

Languages

ENGLISH Fluent	INDONESIAN Fluent
CHINESE Conversational	KOREAN Limited

Education

SAVANNAH COLLEGE OF ART AND DESIGN
 BFA in Motion Media Design (School of Animation & Motion)
 Expected Graduation Date: June 2024

Awards

Young Ones ADC Awards 2023	Red Dot Awards 2023
IDA Design Awards Gold 2023	Rookies Awards 2023
Communication Arts Awards 2023	Dean's List of Honors
Graphic Design USA Awards 2023	
CoMotion Student Awards 2023	

Experience

MOTION DESIGN INTERN

TESLA

August 2023 - December 2023 | Fremont, California

Conceptualized high-quality design and design systems for different mediums (videos, presentation, digital), by creating visually compelling motion graphics and 3D animations for live footage intergration, to innovatively produce effective educational and promotional content.

DESIGN LEAD

COMOTION 2024 BRANDING TEAM

October 2023 - Present | Remote & Savannah, Georgia

Collaborated with the Creative Directors and the Animation Lead for the conceptualization & storyboarding of the 2024 student-led motion design conference's title sequence. Led a team of 7 designers, managing production timelines and fostering effective communication between Producers, Leads and the team members through my own organization of Figjam board and Notion.

DESIGNER

COMOTION 2023 BRANDING TEAM

November 2022 - March 2023 | Savannah, Georgia

With the team of other designers, I designed the style frames to provide guidance to complete the title sequence for the motion conference. I concepted design ideas for social media posts to promote event to both students and professionals. Animated backdrops for event's panel discussion to maintain branding.

DESIGN & EDITORIAL INTERN

NETFLIX KOREA: THE SWOON

May 2021 - November 2021 | Singapore, South Korea, Remote

Brainstormed and conceptualized ideas for multimedia content creation, by remotely assisting Writer-Producer & Creative Team on video editing, illustrated animation, designing of graphics, SRT translations, thumbnail designs, and social media posts to promote Netflix Korean Series and Movies, through its platform that has reached over 3 million subscribers on YouTube and 1.5 million followers on Instagram.

CREATIVE DESIGNER INTERN

WUNDERFAUKS AGENCY

June 2020 - September 2020 | Singapore

Designed social media posts, photographed product packshots, edited videos, created brand illustrations and icons, and proposed a rebranding pitch to various brands, by closely working in-house with the Creative Director, the design team, copywriters and the brands (clients).